

foreign & domestic

God alone loves all things and he loves only himself

faith****

Alex Both

Jonah Dillon

Kylie Mitchell

TINMANTIS

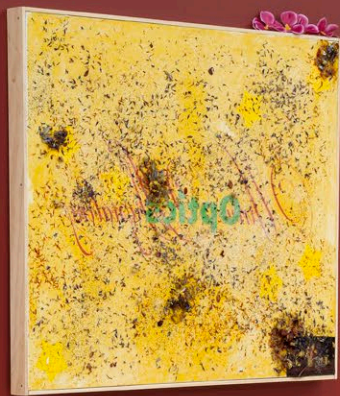
March 5 – April 6, 2025

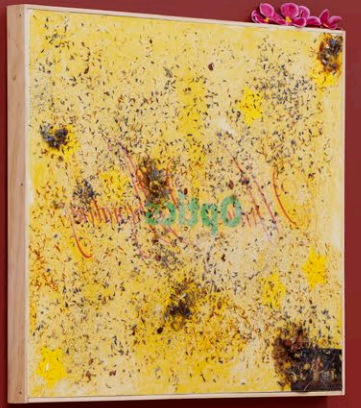






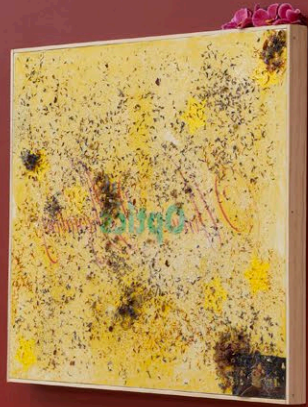


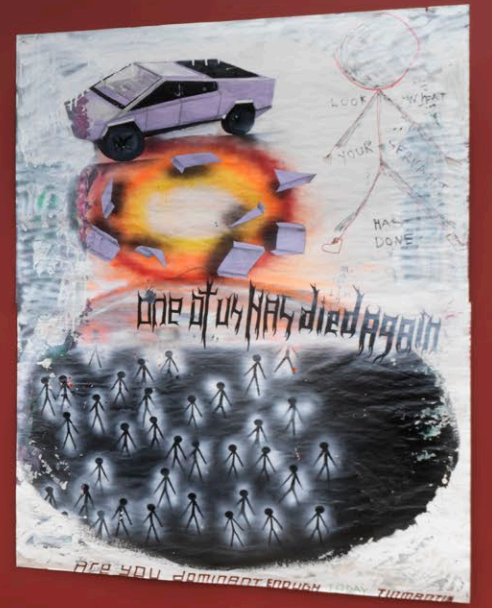




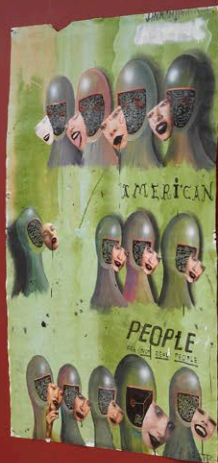
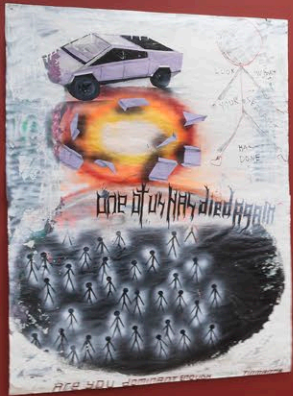






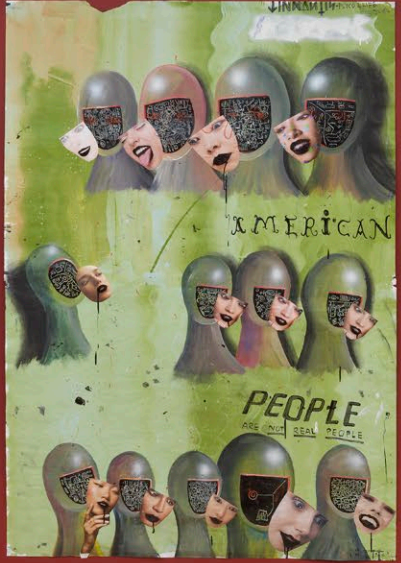


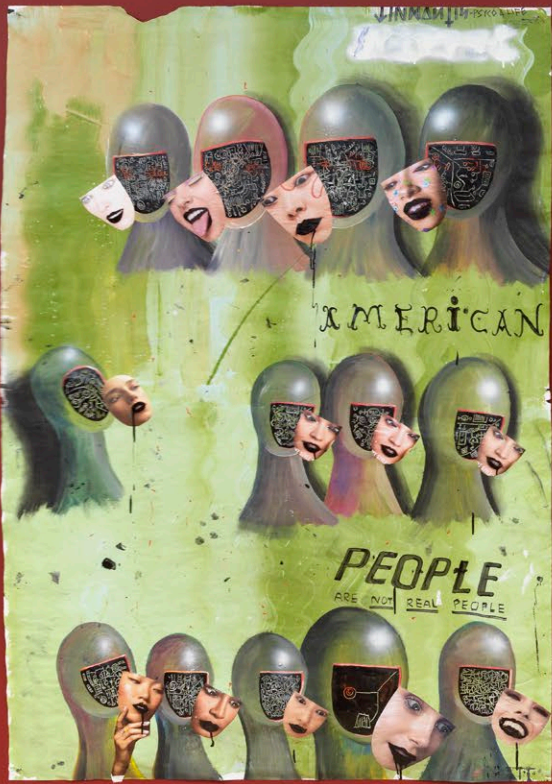














God alone loves all things and he loves only himself
faith * * * *, Alex Both, Jonah Dillon, Kylie Mitchell, TINMANTIS

March 5 – April 6, 2025

24 Rutgers Street, New York, NY 10002

opening Wednesday March 5, 6-8pm

"To love in God is far more difficult than we think.

I can taint the whole universe with my wretchedness without feeling it or collecting it together within myself.

We have to endure the discordance between imagination and fact. It is better to say 'I am suffering' than 'this landscape is ugly'.

We must not want to change our own weight in the balance of the world—the golden balance of Zeus.

The whole cow gives milk although the milk is only drawn from the udder. In the same way the world is the producer of saintliness."

Simone Weil

faith**** is an Afro-Indigenous artist who lives and works in New York. Recent solo exhibitions include *Beetlejuice*, at Housing, New York (2022), and *Black Sabbath* at Smart Objects, Los Angeles (2016). Select group exhibitions include Romance Gallery, Pittsburgh, PA (2023); Et al., San Francisco (2023); Take It Easy, Atlanta (2023); Atlanta Contemporary, Atlanta (2023); Bridget Donahue, New York (2022) and Jessica Silverman Gallery, San Francisco (2021).

Alex Both (b. 2000) is a painter based in New York. Previous group exhibitions include Pop Gun, Brooklyn (2024), Aruga Fine Arts, Miami (2024); Sulk Gallery, Chicago (2023); lower_cavity, Holyoke, MA (2022).

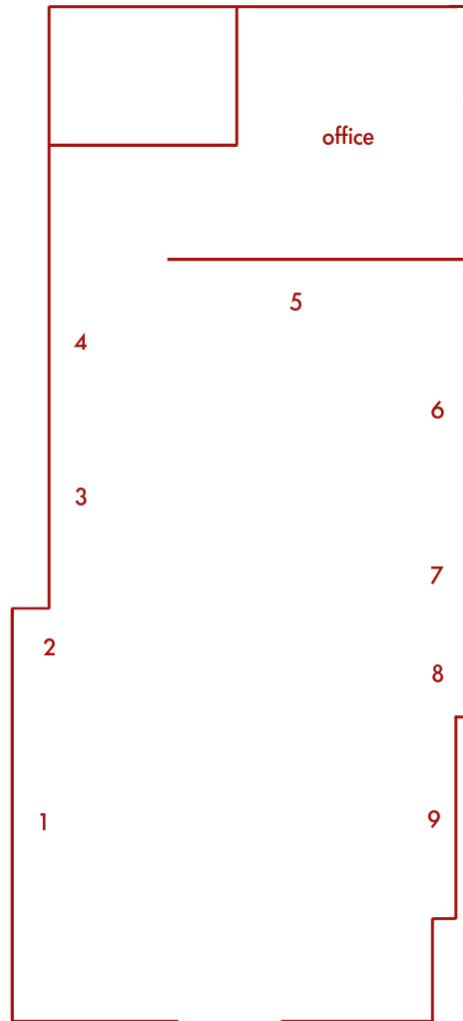
Jonah Dillon (b. 1999) lives and works in New York. He received his BFA in sculpture from the Massachusetts College of Art and Design in 2021. Recent solo exhibitions include *Misery Index* (A.D., New York, 2023) and recent group exhibitions include *Hand Foot and Mouth* (A.D., New York, 2023).

Kylie Mitchell (b. 1997) is an interdisciplinary sculptor based in Brooklyn, New York. They work across ceramic, metal, electronics, and taxidermy. Mitchell received their BFA in Visual and Critical Studies from the School of Visual Arts in New York City. Previous exhibitions include *Fool Me Twice* (2024), Uhaul Gallery, New York; *No Bra, No Panties* (2019), H010, New York; and *w a y s o u t* (2019), Flatiron Project Space, New York.

TINMANTIS is an artist based in South Carolina. Their paintings are executed on reclaimed architectural paper with found paints and collage. Other works combine sculpture, performance, photomontage and social media. In 2024, TINMANTIS exhibited at The Houston Art Fair, in a booth curated by the artist Mark Flood.

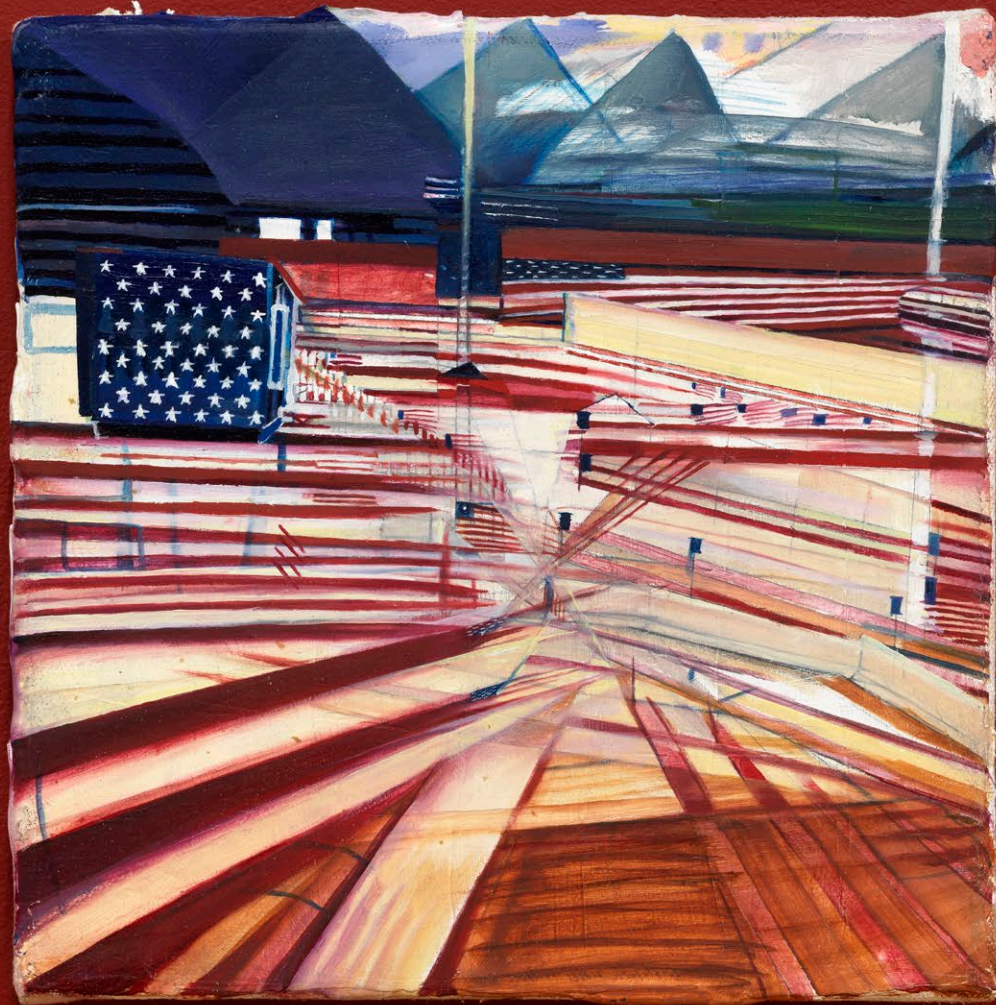
Foreign & Domestic is a gallery located on the Lower East Side, opened by Alexander Meurice in July 2022. The gallery has staged solo exhibitions by Ittiah Yoda, Nicholas William Johnson, Egle Jauncems, Joseph "Count Slima" Williams, Greg Carideo, Armando Nin, Joey Frank, Joseph Brock, Michael Iveson and Rhys Coren. Recent artist-curated group exhibitions include *I used to be a tree*, curated by Greg Carideo, and *Minotaurs*, curated by Harris Rosenblum. The gallery also produces special publications with exhibited artists.

Foreign & Domestic takes its name from an exhibition titled 'European, Foreign & Domestic' curated by Alexander Meurice at the Averard Hotel, an ostentatiously derelict west London townhouse turned exhibition space, which he ran from 2016 to 2018.

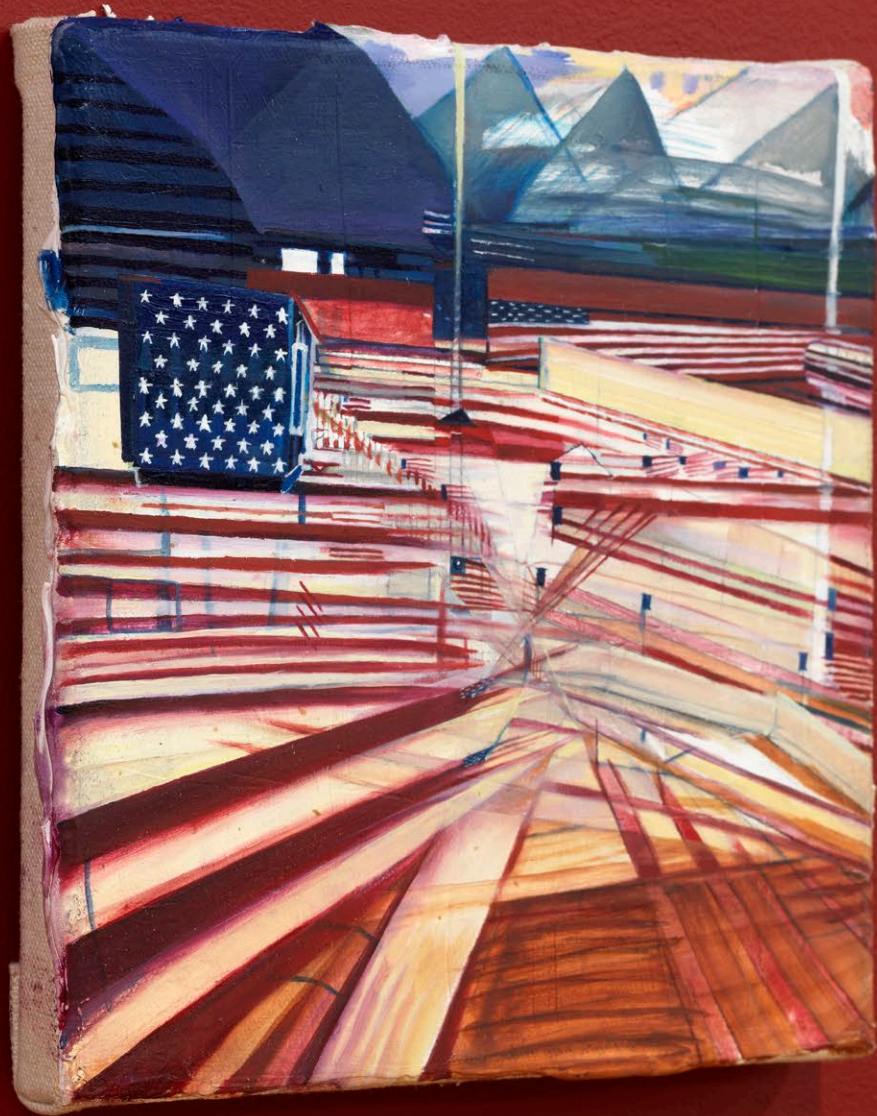


1. **Alex Both**
Pax Americana, 2025
oil on canvas
8 x 8 in
2. **Kylie Mitchell**
Rat, 2024
rat, electronics
6 ½ x 5 ½ x 3 in
3. **faith******
Optics (Virtue Signaling), 2024
toner, acrylic medium, glass flakes, iron, star
stickie notes, and dried flowers (safflower,
chrysanthemum, rosebuds, blue lotus, lavender,
corn flower) on canvas in artist frame
24 x 30 in
4. **Jonah Dillon**
Untitled, 2024
enameled steel and wooden crucifix, steel electric
fan
15 x 15 x 13 in
5. **TINMANTIS**
one of us has died again, 2024
reclaimed paper, spray paint, acrylic, collage
59 x 41¾ in
6. **faith******
Very, Very Loud, 2025
acrylic, acrylic medium, enamel, gesso, wood,
paper, found objects, magic, inkjet prints, sequins,
cotton, thread, laser-engraved miniature dresser,
laser-engraved miniature rocking hair, dollhouse
plants, sand, glass seed beads, dried flowers
(cornflower)
8 x 16½ x 12½ in
7. **TINMANTIS**
American people are not real people, 2024
reclaimed paper, spray paint, acrylic, collage
59 x 41¾ in
8. **Kylie Mitchell**
Rats (pair), 2025
rat, electronics
4½ x 4 x 2½ in
9. **Jonah Dillon**
Untitled, 2024
nightgown, 1938 Chevrolet truck grille
47 x 22 x 8½ in

catalogue of works



Alex Both
Pax Americana





Kylie Mitchell
Rat







Jonah Dillon
Untitled







TINMANTIS
one of us has died again







jazz

outsider art



jazz



↓ INMAN 14-PSYKO & LIFE



TINMANTIS

American people are not real people



Kylie Mitchell
Rats (pair)



Jonah Dillon
Untitled







foreign & domestic

installation photography by Dario Lasagni

artwork photography by Dario Lasagni and others

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